

Summary

The subject of my dissertation is the life and work of the writer and reporter Arkady Fiedler. He was born on November 28, 1894, in Poznań, where he spent his childhood and early youth. After graduating from high school, he started university studies in Krakow, which were interrupted at the beginning of the First World War. During the war, Fiedler was incorporated into the German army. After the end of the war, he participated in the wielkopolski uprising insurrection. In 1919 he took over the photochemistry factory after his father, who suddenly died. As a result of the post-war economic boom, the factory becomes the leader in Wielkopolska. A few years later Fiedler decides to make his youth dream come true and go to South America. He wanted to call his expedition a scientific expedition, so he plans to collect nature exhibits, which he will donate to the Poznań natural history museum. The trip was successful, so five years later he went to the Amazon for the second time. At the same time, he established cooperation with Gazeta Polska, which opened the way to the world of literature, giving rise to success in the Polish readership market. He quickly became a well-known figure in travel literature. Fiedler spends the years of World War II in emigration and writing war reports. After the end of the war he returns to communist Poland, where, following a few years of repression by the rulers, he becomes an icon of travel literature, with the full approval of the authorities. Fiedler's last idea was to erect his own monument in the form of a museum for one's own immortality the literary legacy and the travel activity of its creator. It was a project he worked on for the rest of his life.